



The best of both worlds.

# 2000

### ScanStudio - Scanner and photo studio in one

The Zeutschel ScanStudio combines the best of two worlds: the world of studio photography with the world of professional scanners. The result is a digitization system that not only redefines flexibility and future-proof design, it meets the highest demands of image quality, has a productive operation with reliable results and is also easy-to-use.

The Zeutschel ScanStudio comprises a camera system with digital back, a precision shutter (MTBF > 3 million), interchangeable lenses and the ErgoLED lighting system with flexible directed lighting. All system components are embedded in a solid, modular base unit.

#### New standards of flexibility

Designed as a completely modular system, Zeutschel Scan Studio offers the user unprecedented levels of flexibility. The system can be expanded or upgraded at any time as requirements grow or new tasks are added.

Showcasing interchangeable lenses and replaceable and upgradeable digital back cameras up to 150 MP resolution, the system concept also features a variety of copyboard systems. This includes transparency units, holders for the most common film formats, book cradles and copyboard tables for documents up to A1 size.

## Richly detailed, color-true and high contrast images

The Zeutschel ScanStudio offers an image quality exceeding the provisions of the established digitization guidelines of FADGI, Metamorfoze and the ISO 19264-1 standard. This system solution uses the latest state-of-the-art generation of digital back cameras from PhaseOne. The results are sharp, noise-free and high contrast images that faithfully reproduce even the finest details.

Each perfect picture requires the right lighting. Instead of a flash, the Zeutschel ScanStudio uses the special Zeutschel ErgoLED ergonomic lighting system with two flexible, adjustable LED lamps. This ensures glare-free, directed lighting and economic operation.





### Reliable results, user-friendly, highest productivity

The Zeutschel ScanStudio is controlled using the OmniScan software, a proven tool for implementing efficient digitization workflows in archives and libraries.

In the software, predefined workflows can be created containing all the major settings for the respective task.

The Zeutschel ScanStudio has achieved the markets' fastest shutter speeds and scanning cycles for high-resolution digital camera capture.

#### Software OS 12 for ScanStudio

- Scan software and post-processing software in one
- Wide range of filters and capturing tools
- Express mode for recurrent jobs
- Job-based operation mode / jobmode
- 48 bit / 16 bit grayscale
- Multi-threading for most efficient working
- Saving in all formats at the same time, also raw image
- Metadata implementation
- Graduation curve adjustment
- Possible implementation of quality management tools
- Software for book curve correction for optimized image results

### Copyboard systems

Roll-in/roll-out interchangeable A1 copy board systems

- Book cradle OT 180 H 35 XL
   with self-opening glass plate with adjust able opening angle for max. bookthick ness of 350 mm
- Book cradle OT 180 H 50 XL with self-opening glass plate with adjustable opening angle and changeable book plates for max. bookthickness of 500 mm
- Book cradle OT 90
   for old and valuable books with a max.
   book thickness of 240 mm
- Top light table AT1
   for opaque originals (e.g. technical drawings, geographic maps); max. format of original, opened: 1070 × 675 mm
- Vacuum table with adjustable vacuum zone up to A2+
- Toplight table with working area up to A2. Adjustable illumination strength, adjustable light spectrum
- Film carrier for film formats 35 mm up to 8 x 10"
- Glass negative carrier with four-way masking
- Top light table A0 with and without glass plate for formats >A0









### The advantages at a glance:

- Modular, universal system for all digitization tasks
- Interchangeable digital back cameras and lenses
- Copyboard systems for a wide range of documents
- Highest productivity short scanning cycles
- Reliable results through predefined workflows

- Automatic functions auto-focus, automatic exposure control, color profiles and automatic scanning
- Zeutschel ErgoLED lighting system for shadow- and reflection-free results
- Software for book curve correction for optimized image results



Compliant to ISO 19264-1 Level A FADGI 4 Star Metamorfoze Full

### **Options and Accessories**



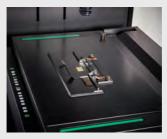
Backlight Unit A2



Kit 90° for A1 Bookcradle



ScanStudio with A2 bookcradle



Backlight Table with film carrier for filmstrips



Kit 140° – 90° for A1 Bookcradle



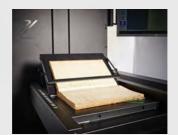
Kit 90° for format DIN A2



Various holders for micro films



Control Panel



Kit 140° – 90° for A2 Bookcradle



Holder for glass plates, continuously adjustable



OS QM Tool and test targets



Photo table with glass plate and soft pad for very careful handling

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Technical data	ScanStudio A2	ScanStudio A1	ScanStudio A0
Sensor			
Sensors		100 / 150 MP	
Technology	CMOS		
Sensor format	medium format (4,5 × 6 cm)		
Data depth		16 bit	•
Dyn range in f-stops		15	
Dyn range in opt density	4,5		
Max opt. resolution	100 MP up to 9000 dpi / 150 MP up to 10000 dpi		
Camera Type			·
Camera Type		Zeutschel ScanStudio Car	nera
Shutter	rotary shutter MTBF > 3 Mio.		
Shutter speed	1/50 Sek∞		
Lens range	70 mm for fo 100 mm for f Macro lens 120	40 mm ormat A2 – A1 ormat A7 – A2 ) mm for format tt 100 MP and 150 MP	60 – 240 mm 70 mm for format A2 – A0 100 mm for format A7 – A2 Macro lens 120 mm for format 24 × 36 mm – 4 × 5"
Lens detection	optical, automatic		
Reprostand			
Dimensions (H × D × W) [mm]	2400 / 8	00 / 1200	2400 / 1035 / 1200
Working height	700-900 mm	pre-adjustable	800 mm with ATO 800/350 with glass plate 800/350 mm
Autofocus	<b>✓</b>		
Environmental light contol	glare and stray light control		
Illumination			
LED	full spectral LED		
Illuminance	adjustable 500-4500 lx		
ErgoLED	ergonomic design, non dazzling, soft dimm auomatic		
Performance			
Scanning time	50 ms (typical)		
Cycle time	3,4 - 6 sec, (100 MP), 7-9 sec (150 MP), typical values		
Standards			
ISO 19264	Quality level > A		
FADGI	Quality level > 4 Star (up to A2); Quality level > 3 Star (A1; A0)		
Metamorfoze		Quality level > Metamorfoz	e Full
Electrical & Conformities			
Primary power	110-240 V 50/60 Hz 480 VA		
Electrical safety	60950-3; IEC 62368-1:2014		
EMC	EN 55022; EN 55024; EN 61000-3-2; EN 61000-3-3 US, CAN: FCC, Part 15 class B, ICES-003 Class B		
Lamp system	compliant to EN 62471 "Photobiological safety of lamps and lamp systems"		
Software			
Operating system	Windows 10 (64 Bit)		
Software	min. OmniScan OS 12.12 (64 bit)		
Color management	according to ICC Standard		
Book curve correction		optional	

